



# santa cecilia orchestra

Sonia Marie De León de Vega

Music Director



*2009 ~ 2010 Season*

# Santa Cecilia Orchestra

## Orquesta Santa Cecilia

Sonia Marie De León de Vega

Music Director

*We are more than just*



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SEASON TICKETS:  
**323-259-3011**  
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# an Orchestra



**Our Mission:** To share the beauty and inspiration of classical music with Southern California audiences, giving special focus to Latino communities.

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# Celebration

## St. Cecilia Feast Day

November 22, 2009

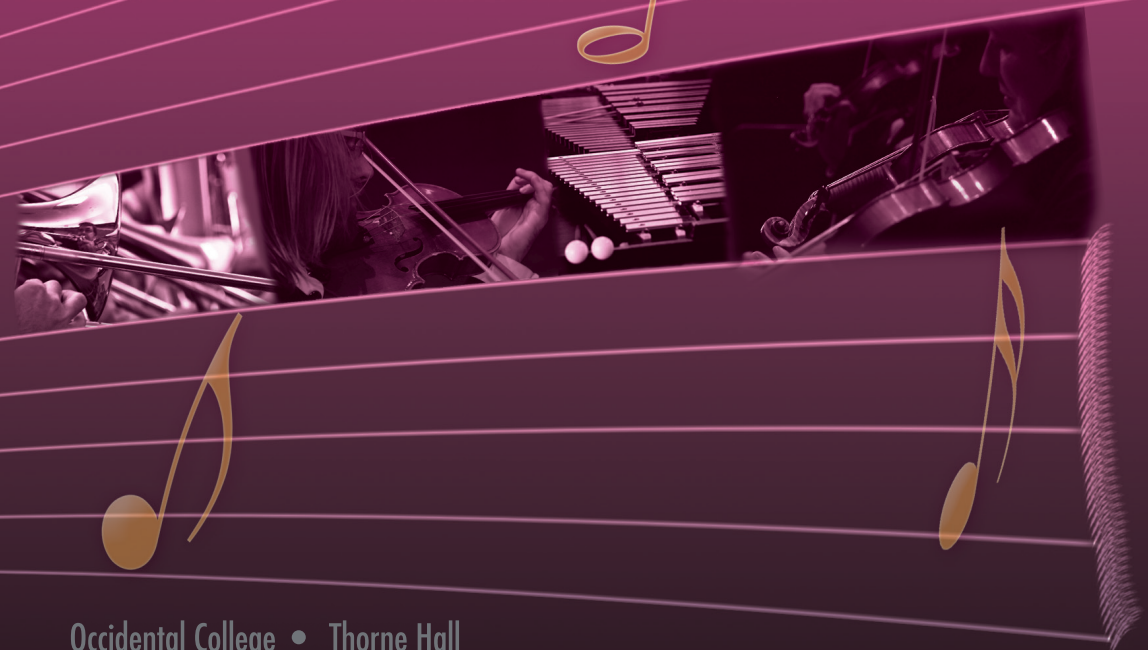
Sunday 4pm



Our opening concert celebrates the Feast Day of Santa Cecilia, the patron saint of music. We mark the occasion with a programmatic feast for the ears. We are pleased to present two masterpieces from the symphonic repertoire: Respighi's "Pines of Rome," a work in four movements with each movement visualizing a different scene from the city of Rome, Italy. "Pines of Rome" celebrates the beautiful trees of Respighi's home using unusual rhythmic patterns that feature brass and woodwind instruments.



**Vivaldi**      **Concerto Grosso Op. 3 No. 11 in d minor**  
**Respighi**    **Pines of Rome**  
**Mussorgsky**   **Pictures at an Exhibition (Orchestrated by Ravel)**



Occidental College • Thorne Hall  
1600 Campus Road, Los Angeles  
Prices: \$26, \$20, \$7 (youth)

Next, we invite you to marvel at Mussorgsky's vivid paintings in sound! "Pictures at an Exhibition" is a masterpiece that conveys a wealth of striking images. Orchestrated by Ravel, "Pictures" captivates the spirit of imagination embodied by the creative soul. From its famous opening Promenade to the roof-raising final Great Gate of Kiev, it's one of the all-time brilliant orchestral showpieces — a glittering jewel-box full of spicy tunes and unforgettable images.

# Baroque meets Brazil

- Vivaldi Concerto for 4 violins & violoncello Op. 3 No. 10 in b minor  
Vivaldi Lute Concerto  
Vivaldi Flute Concerto Op. 10 No. 3 in D Major "Il Cardellino"  
Bach Prelude in b minor from the Well-Tempered Clavier  
(Arranged by Stokowski)  
Bach Brandenburg Concerto No. 3  
Villa-Lobos Bachianas Brasileiras No. 5  
Villa-Lobos Bachianas Brasileiras No. 9

February 21, 2010 • Sunday 4pm

Occidental College • Thorne Hall 1600 Campus Road, Los Angeles

Prices: \$26, \$20, \$7 (youth)



Salpy Kerkonian, flute   Michael Kudirka, lute

The Vivaldi concerti in this program offer a wonderful opportunity for our string orchestra to perform and for several of our musicians to shine as soloists. Then the Bach prelude and concerto set the stage magnificently for Villa-Lobos' *Bachianas Brasileiras*, which reflect both the composer's Brazilian heritage and his lifelong admiration for the music of Johann Sebastian Bach. The *Bachianas Brasileiras* combine contrapuntal techniques inspired by Bach with the melodic and rhythmic characteristics of the Brazilian folk idiom.





# México

Our celebration marking México's  
Centennial/Bicentennial in 2010.

Chávez	Sinfonía India
Chávez	Chapultepec
Galindo	Sones de Mariachi
Márquez	Danzón No. 4
Márquez	Danzón No. 2
Moncayo	Huapango

April 25, 2010 • Sunday 4pm

Occidental College Thorne Hall  
1600 Campus Road, Los Angeles  
Prices: \$26, \$20, \$7 (youth)

Santa Cecilia Orchestra celebrates Mexico! 2010 is the 200th anniversary of Mexico's Independence and the 100th anniversary of its Revolution. We are commemorating these two important events with works from Mexico's greatest composers.

Viva Mexico!!



# Chamber Music up Close

If you were any closer you would be playing

*Inauthentica*

Mark Menzies, Director

## Música — México

January 16, 2010 • Saturday 8pm

Center for the Arts • 2225 Colorado Blvd. • Los Angeles

Prices: \$19, \$12 (youth)

A celebratory concert of chamber music from this richest of musical repertoires . . . with a twist you are unlikely to find anywhere else during this significant 'Mexican' year.

Our program features Mexican music old, recent and new with selections by Manuel Ponce, Juan Luis, Juan Hernandez, Juan Pablo Contreras and others . . . Improvisations on old and exotic instruments that form introductions, interludes, new horizons, and evocations of lost time . . . A musical feast full of surprise and delight.

Featured performers: Gerardo Flores-Pacheco, flute     Juan Pablo Contreras, vocalist







# Phantasticus!

March 6, 2010 • Saturday 8pm

Center for the Arts

2225 Colorado Blvd. • Los Angeles

Prices: \$19, \$12 (youth)

Music from the birth of the baroque, and the original experiences in the tonal system we use and recognize today; very often ignored, for reasons quite unfathomable, this repertoire offers music of unparalleled fantasy and imagination, emotion and expressive complexity.

Featuring both vocal and instrumental music, this program is performed by a mixed ensemble of vocalists and brass, wind and string players with music by Andrea and Giovanni Gabrieli, Gesualdo, and a selection of early 17<sup>th</sup> century Venetian composers.

## Michael Kudirka with Formalist Quartet

April 10, 2010 • Saturday 8pm

Center for the Arts • 2225 Colorado Blvd. • Los Angeles

Prices: \$19, \$12 (youth)

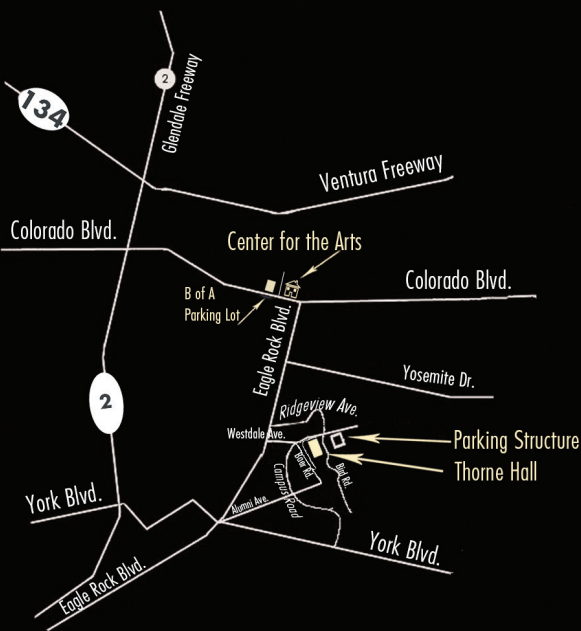
Guitarist and lutenist Michael Kudirka has established a stellar reputation as an exciting artist performing both recent music and much older repertoire, often on the same program. Kudirka joins the Formalist Quartet, with violist Melinda Rice, for this profound program of extraordinary variety. The repertoire features music for guitar and lute and string ensemble to create an intimately touching and sensitively enlivening musical experience.

Sound like an odd mix of adjectives? See if you'd describe it differently.

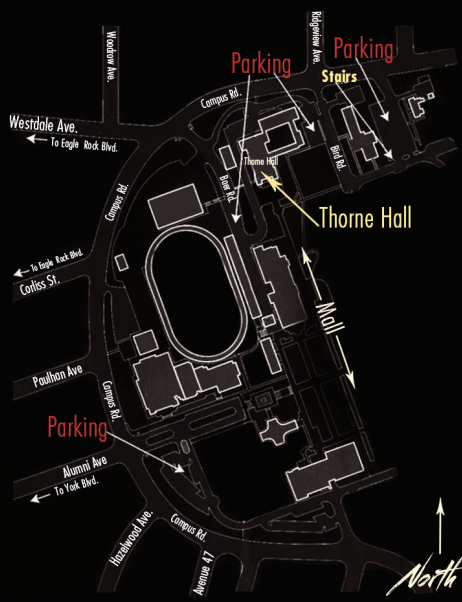
John Dowland's *Lachrimae*, or *Seaven Teares*,  
Figured in *Seaven Passionate Pavans*  
A quintet by Luigi Boccherini  
Dusan Bogdanovich's *Sevdalinka*



# Venues & Parking



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# Santa Cecilia Orchestra

## 09 - 10 Season

Sunday November 22, 2009 4pm  
**Occidental College Thorne Hall, Eagle Rock**  
St. Cecilia Feast Day *Orchestra Concert*

Saturday January 16, 2010 8pm  
**Center for the Arts, Eagle Rock**  
Música~México : Inauthentic *Chamber Music*

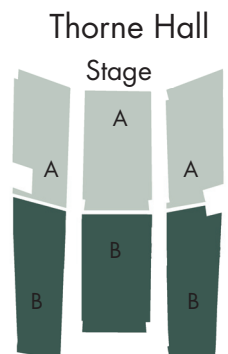
Sunday February 21, 2010 4pm  
**Occidental College Thorne Hall, Eagle Rock**  
Baroque meets Brazil *Orchestra Concert*

Saturday March 6, 2010 8pm  
**Center for the Arts, Eagle Rock**  
Phantasticus! : Inauthentic *Chamber Music*

Saturday April 10, 2010 8pm  
**Center for the Arts, Eagle Rock**  
Michael Kudirka & Formalist Quartet *Chamber Music*

Sunday April 25, 2010 4pm  
**Occidental College Thorne Hall, Eagle Rock**  
México *Orchestra Concert*

## Seating Information





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Thorne Hall

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323.259.3011

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Youth (17 and under, all sections)

\$ 7

Online:

**Chamber concert**  
**Saturday January 16, 2010**

Música-México

**Center for the Arts, Eagle Rock**  
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org

General Seating

Adult

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Youth (17 &amp; under)

\$ 12

Fax:

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**Orchestra concert**  
**Sunday February 21, 2010**

Baroque Meets Brazil

Thorne Hall

**4:00 pm**

Reserved Seating

Level A

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Youth (17 and under, all sections)

\$ 7

Mail:

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**Saturday March 6, 2010**

Phantasticus!

**Center for the Arts, Eagle Rock**  
**8:00 pm**

General Seating

Adult

\$ 19

Youth (17 &amp; under)

\$ 12

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**Saturday April 10, 2010**Michael Kudirka &  
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General Seating

Adult

\$ 19

Youth (17 &amp; under)

\$ 12

Group  
Sales:**Orchestra concert**  
**Sunday April 25, 2010**

México

Thorne Hall

**4:00 pm**Call or go to  
website  
scorchestra.org

Reserved Seating

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Level B

\$ 20

Youth (17 and under, all sections.) One  
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